

This is a proposal on the body and imagination through sound and a experimentation of setting space around relationship between body and sound. I am interested in the "listening posture " as corporeity; I would like to create a "listening posture " that transform a human landscape in a place of reflection.

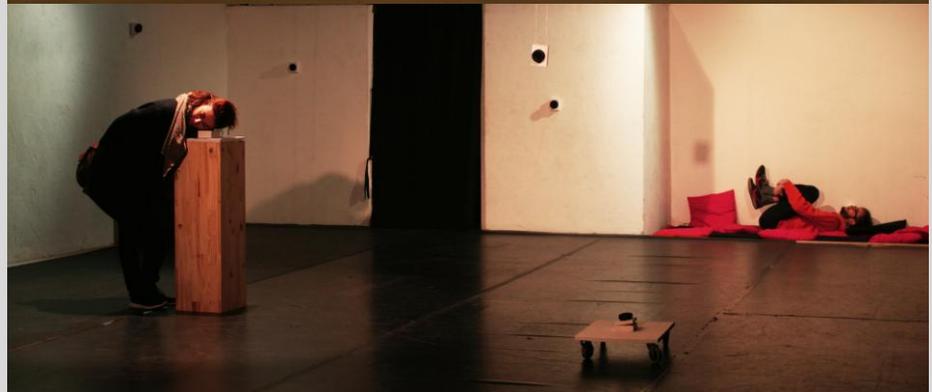
In the exhibition space: it is to create postures of " listening" with small speakers stuck on the walls, floor , has different heights. And so these listening postures generate a human landscape , a place for reflection . For this, the visitor's body is crucial in this device . I would like to develop a use of space that imposes both body and make spectacular situations other.

Finally this landscape is created by visitors , it becomes somehow an observer and interpreter representation through the place of autonomous and free.

I have long been interested in the power of the "image" that invades our lives, our bodies and our minds. My goal is rather to overthrow the power of the "image" around a reflection linked to the body. From this concept of "no image", I would articulate the sound medium to stir the imagination of every visitor

The lack of image in the visual sense, can it create a shape slightly open space in our imagination? Relationship between the body, sound and environment. Our memory thus approached resonates with our personal and cultural history.

Begins a mourning of the image, in other words ... from a lack of representation, that brings us to make our own images. What interests me is another way to bring out the presence of the body from the abstraction of the situation.





Conception

Kaya Sasaki

Assistant mise en espace

Charles Vannier

Production DTB & Flying Cat

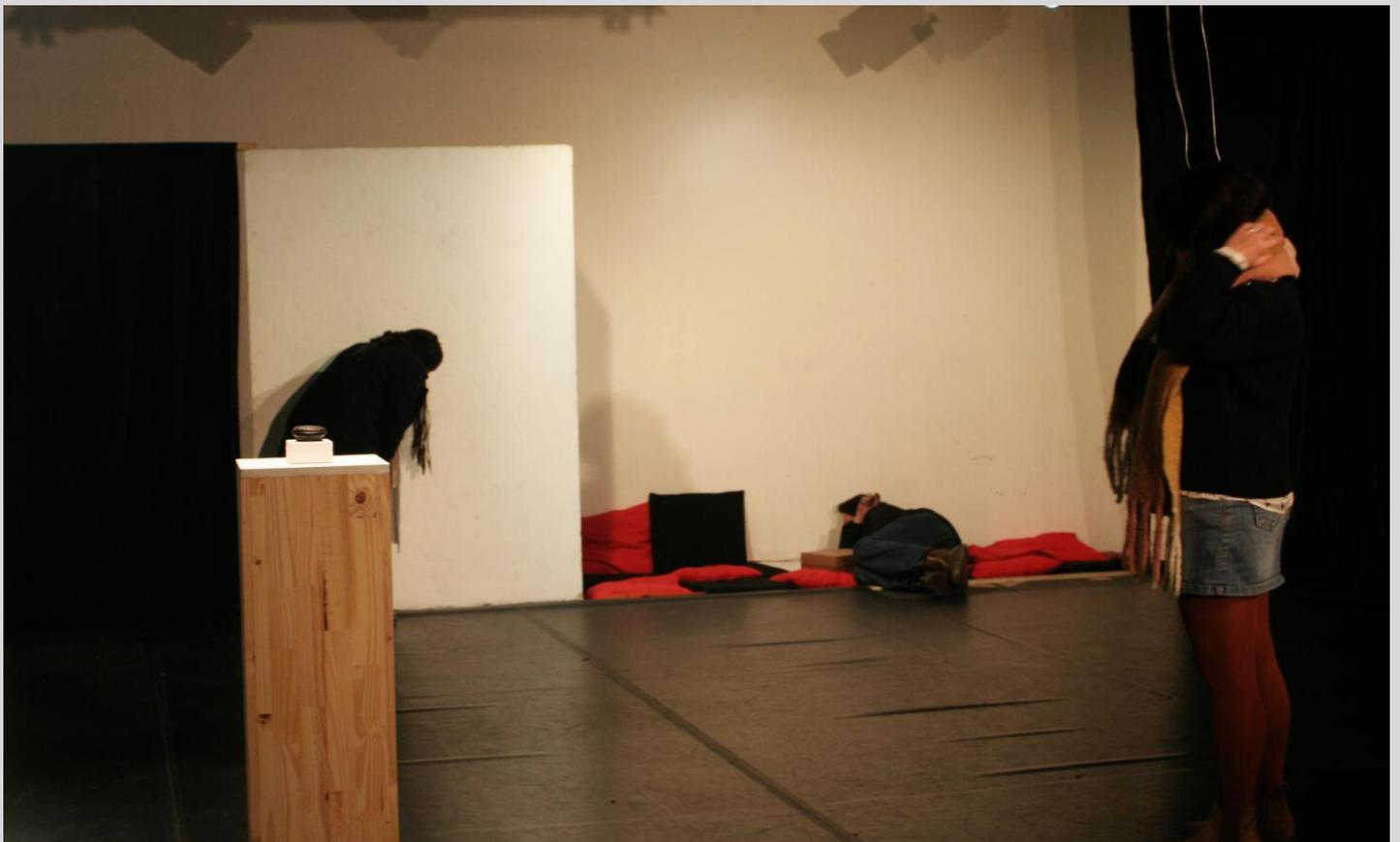
Tahnks to

-le Grand Codel MJC ( Rennes)

-Oficinas do Convento (Montemor-o-novo, Portugal)-

-Au bout de plongoir (Tize)

-les ateliers intermédiaires Caen .





Related to body image by combining different art forms, my creation is a minimalist arrangement involving the body of visitors. At the risk of proposing an exhibition on the body but without pictures, my creation is a form of experimental research.

My path as a dancer is at the origin of this research, especially the problem of the body and its representation in space. My approach is to query the power of body representation in the visual arts, and offset by its absence.

## Short Biographie Kaya Sasaki

Born in Tokyo, Sasaki Kaya lives and works in Rennes since 2004 and began practicing contemporary dance. In Rennes, she participated in several projects of the Dance Museum (Centre National de Bretagne choreography) as a performer notably in 2009 with "Roman Photo" by Boris Charmatz and 2011 with "The show must go on" by Jerome Bel. In 2010 she participated in the project AGTELEK (Spanish artists, visual art) as part of Contemporary Art Biennial of Rennes. In 2011-2012 she moved to Berlin for her research of contemporary dance, In 2014 she graduated BA, Dance Performing Art license at the University Paris 8 dance departments. In 2015, She has interpreted in film, *Daytime mouvement*, co-realization of Aernout Mik and Boris Charmatz. Her work "sound in vivo" is take part as residency, Oficinas do Covento (montemor-o-novo), Au bout du plongeoire (Rennes), Les Ateliers intermediaire(caen), in 2017 it is planned at Institut fur alles mogliche Berlin and in 2018 Centre Culturel de Chenée à Liege

Kaya sasaki

[kayahimi@laposte.net](mailto:kayahimi@laposte.net)

La machentiere 53970

Montigné le Brillant FRANCE

0033+651045448